

INTERNATIONAL CONTEST

ITALY, TRIESTE

8-9 December 2018

Slovenian Theater

Organized by RIDA



Antonio Reali,
Tatjana Kirillova-Reali
Tel. +39 328 4566034,+39 366 3279121
royals.line@yahoo.it
www.royalsline.com

and by Beijing dancer culture and art development Co



XiaoHui Zhang, Fu Jingyun Tel. 18810004212, 18513104336 www.chrida.com

Artistic director, Irina Starostina Tel. +39 3341153522

THE PURPOSE OF THE CONTEST

The contest aspires to award the talent of the young artists giving them the opportunity:

- to participate, covering all the expenses, in the International Contest in China "Royal Dance Grand Prix" and study at the "Beijing dancer culture and art development Co" for a period of 2-10 months;
- sponsoring them in getting the degree in the best dance academies in China;
- offering scholarships in prestigious European dance schools and Job contracts within dance in China and in Europe.

OBJECTIVES

- To represent the collective artistic progress of dance groups;
- To award an unique possibility of exchange of experiences between dance groups, organizers and professors;
- To increase professionality between both adults and young people;
- To identify and support the performers and talented groups;
- To establish a friendly international connection between the participating countries;
- To promote the beauty of our country in all its forms to the public within the background of the foreign performances;
- To develop international connections;
- To diffuse propaganda of the various forms of the art of choreography.

RULES AND REGULATIONS

DANCE CATEGORIES

- 1. Classical dance
- 2. Modern dance
 - 3. Contemporary dance
 - 4. Folk dance

AGE CATEGORIES

Group A/0: from 6 to 10 years old: Soloists – variation of maximum 1 minute 30 seconds.

Groups—for groups with not more than 9 members,

the maximum time of exhibition is 3 minutes 30

seconds. For groups with more than 10 members, the

maximum time allowed is 5 minutes.

Group A: from 11 to 13 years old: Soloists – variation of maximum 1 minute 30 seconds.

Groups-for groups with not more than 9 members,

the maximum time of exhibition is 3 minutes 30

seconds. For groups with more than 10 members, the

maximum time allowed is 5 minutes.

Group B (juniors): from 14 to 17 years old: Soloists – variation of maximum 1 minute 30 seconds.

Groups-forgroups with not more than 9 members, the

maximum time of exhibition is 3 minutes 30 seconds.

For groups with more than 10 members, the maximum

time allowed is 5 minutes.

Group C (juniors 2): from 18 to 20 years old: Soloists – variation of maximum 1 minute 30 seconds.

Groups-forgroups with not more than 9 members, the

maximum time of exhibition is 3 minutes 30 seconds.

For groups with more than 10 members, the maximum

time allowed is 5 minutes.

Group D (seniors): from 21 years old: Soloists – variation of maximum 1 minute 45 seconds.

Groups – for groups with not more than 9 members, the

maximum time of exhibition is 3 minutes 30 seconds. For

groups with more than 10 members, the maximum time

allowed is 5 minutes.

Group E (pas de deux) – from 14 years old: The time of a choreography is between 2 and 3 minutes.

The groups of participants with the mixed age will be included in the age category in consideration of the calculation of the average age.

THE JURY

The Jury of the contest is formed by the best specialists in international choreography and by the directors of the dance companies.

EVALUATION CRITERIA

- Technique;
- Coherence of the choreography's style;
- Artistry and interpretation;
- Correspondence between the musical and choreographic parts;
- Correspondence between the scenic presence and choreographic presence.

The exhibitions will be judged on a scale between 1 and 10.

Prizes of the Trieste RDGP Contest

For the Winner/Winners selected among the categories **B**, **C**, **D**, and **E** of each dance category:

- Access to the "Beijing dancer culture and art development Co" in order to benefit from the scholarship of 2-10 months, the monthly pocket money of 500 Euros and paid accommodation. The visa release process is undertaken by the organization.

For the Winner/Winners selected among the first classified of each age and dance category:

- The right toparticipate in the international contest "Royal Dance Grand Prix" in China, traveland accommodation expenses covered. Visa release process undertaken by the organization. In the case of a child, the presence of an accompanying adult is compulsory. The adult's accommodation in China will be covered by the organization, but not the travel expenses.

For the Choreographer who obtained the jury's highest rating for a group's performance:

- "Choreographer of the Year" Award with the right to work at the "Beijing dancer culture and art development Co" for 1 year, travel and accommodation expenses covered. Visa release process undertaken by the organization, the salary from 1500 euros.

The members of the Jury who are also ballet companies' or ballet schools' directors will be able, regardless of the classification, to offer scholarships or theatrical practice or professional work contracts in the Dance industry in China and in Europe.

The organization takes the right to assign, regardless of the classification:
- Certificate of qualification with the right to participate in the "Royal Dance Competition" next edition.

Prizes of the international contest RDGP China, Beijing

First Place (in any dance category) – 1,350 Euro Second Place (in any dance category) – 400 Euro Third Place (in any dance category) – 150 Euro The members of the Jury who are ballet companies' and schools directors will be able, regardless of the classification, offer scholarships or professional work contracts in the Dance industry in China and in Europe.

MODE OF ENROLMENT TO TRIESTE RDGP CONTEST

The participants can be soloists, pas de deux couples and groups, both students and artists of private or professional schools ortheatres.

All participants are divided into the 2 categories: amateur and professional.

The participants can compete in more than one dance category, sending a separate application form for each category.

The application forms for the participants must be completed and sent to the e-mail: royals.line@yahoo.it.

APPLICATION FEE

- 1. Soloists 80 Euros for an exhibition in one category
- 2. Pas de deux -40 Euros for each member, in one category for one exhibition. 3. groups 30 Euros for each member, in one category for one exhibition.

The fee for the application must be paid to the "Royal's Line Group" Association account, mentioned at the bottom of this regulation, no later than 1 December 2018.

10% discount on the registration fee can be used by participants no later than 4 November 2018.

TECHNICAL REQUIREMENTS:

It is compulsory to send the music for the exhibition to e-mail: royals.line@yahoo.it

Each participant must bring the audio recording memorized on a CD with an optimal sound quality.

ATTENTION!

The organizers will have the right to use and share (without any cost) the audio, video and photographic material of the participants, together with recordings, paper work and other material obtained during the contest.

Please note: the stage have the inclination. Its measures are 22 metres of length and 17 metres of width with a PVC black carpet. It is not possible to use pitch for dance shoes.

It is possible to modify the application form until the 5 days before the Competition.

To the participant's advanced request, the organization can provide professional video recording at 30 Euros and 5 professional photos at 60 Euros.

The payment details for Royal's Line Group account are the following:

Banca Intesa Sanpaolo

N°IT90P0306973600100000000713

SWIFT: BCITITMM

Contigliano, Viale della Repubblica 50

As reference, indicate "RDGP 2018" and the participant's name.